# THE IMPACT OF THE PETERLOO MASSACRE

**Lesson Three** 



# **LEARNING OBJECTIVES**

- To understand why the Peterloo Massacre is important today
- To creatively explore contemporary campaigning issues



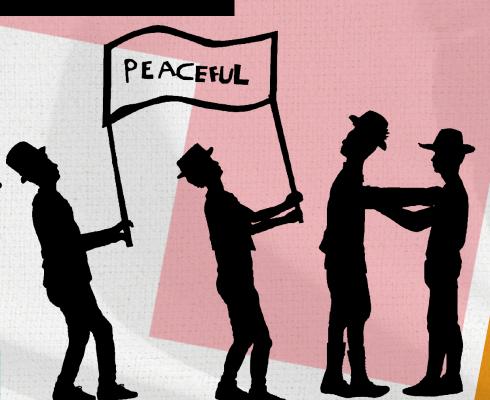
# DO YOU THINK IT WAS WORTH IT?

Given everything you now know about the Peterloo Massacre, do you think that it was worth it?

What would make you protest?

Activity: Write down on a post-it one thing you would campaign about today.

Teacher Notes: Extension Video - What would make you protest? Why people wanted change https://www.youtube.com/watch?v=q9trALPRYAc





## **#MYPETERLOO CAMPAIGN**

- Write a postcard or shoot a 30 second video outlining an issue that you would like to change.
- Look up the name of your local MP or councillor by going to <u>writetothem.com</u> and putting in your postcode.





Teacher Notes: Writing to your MP https://www.youtube.com/results?search\_query=Write+to+your+MP+-+Debbie+Abrahams+MP+for+Oldham+East+and+Saddleworth (Alzheimer's Society)

### **#MYPETERLOO CAMPAIGN**

- Remember: MPs play a role in making or changing laws and councillors are responsible for local service management (for instance, recycling and potholes). Which one is best to write to about your issue?
- Share your message with them via post, email or social media.
- Share it on social media via #MyPeterloo #Peterloo2019.



# RISE! BE PART OF SOME BIG ART!

A mass participation artwork to mark 200 years since Peterloo.



## PROJECT OBJECTIVES

- To commemorate the people at Peterloo who helped secure the right for all people over the age of 18 to vote and have a say in what happens in their lives
- For individuals to come together to share their ideas and protest collectively through art
- To celebrate those at Peterloo by continuing their campaign for equality



# **LEARNING OBJECTIVES**

- To understand what a 'mass participation artwork' is
- To have shared your ideas and opinions through taking part in a large-scale art work

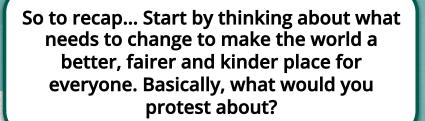


Hello! We are the Creative Crew from Stanley Grove Primary Academy in Manchester. We are working with a community artist, Emma Martin, to make a really BIG artwork. In this lesson, you are going to give us a hand – Perhaps even 60,000 of them!









You can either fill in the worksheet we made to help you, or make a mind-map to get all your ideas down on paper.





When you are happy with your ideas, make your artwork. You can use any paper you have. You could even stick different bits of paper together if you don't have anything big enough.



Draw around your hand and forearm.
You can use anything you have to decorate your outline with words or pictures about the things you want to protest about.





You could use... crayons, felts, pencils, paints, make a collage, write a poem. Make it colourful, beautiful, angry, messy, busy, simple – whatever you like. It is yours and your chance to express how you feel!

Cut it out and write something about yourself on the back. It could be your name, how old you are, what school you go to etc.







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